

22  
Sacred Harmony

No. 2.

"AND THE GLORY OF THE LORD,"

Chorus,

*in the (Materic of*

THE MESSIAH, Composed by G. F. HANDEL,

*Arranged for the*

Harp and Piano Forte,

*With Accompaniments ad lib.*

FOR FLUTE & VIOLONCELLO,

& Respectfully Dedicated to

M<sup>rs</sup> Brownlow Knox,

By

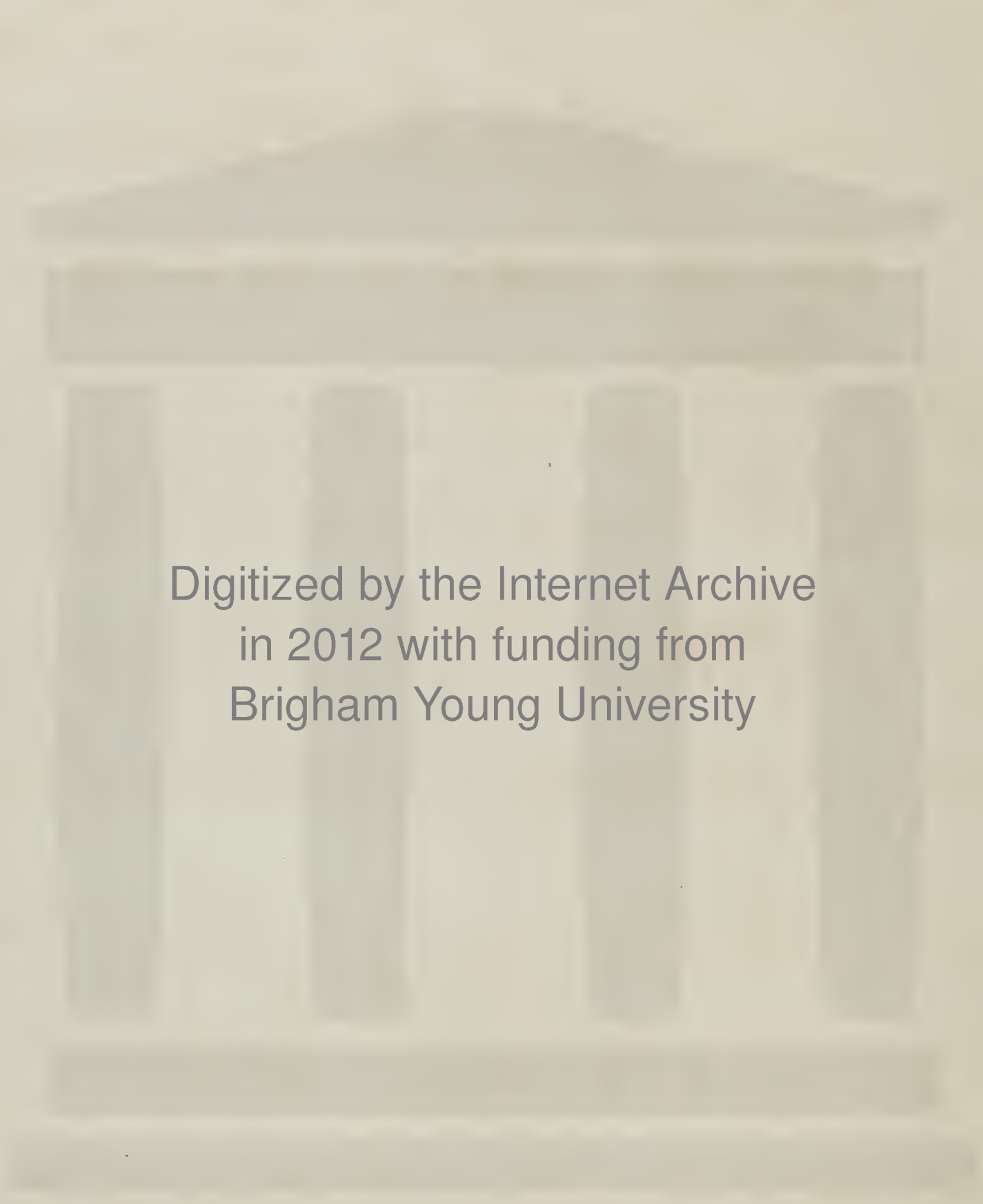
T. H. WRIGHT.

Ent<sup>d</sup> at Sta. Hall.

Price 3. 6.

London, Printed & Sold by C. Lonsdale,  
(late Birchall & Co.) Musical Circulating Library, 26, Old Bond Street.

No. 1. Lift up your heads O ye gates.....3. 6



Digitized by the Internet Archive  
in 2012 with funding from  
Brigham Young University

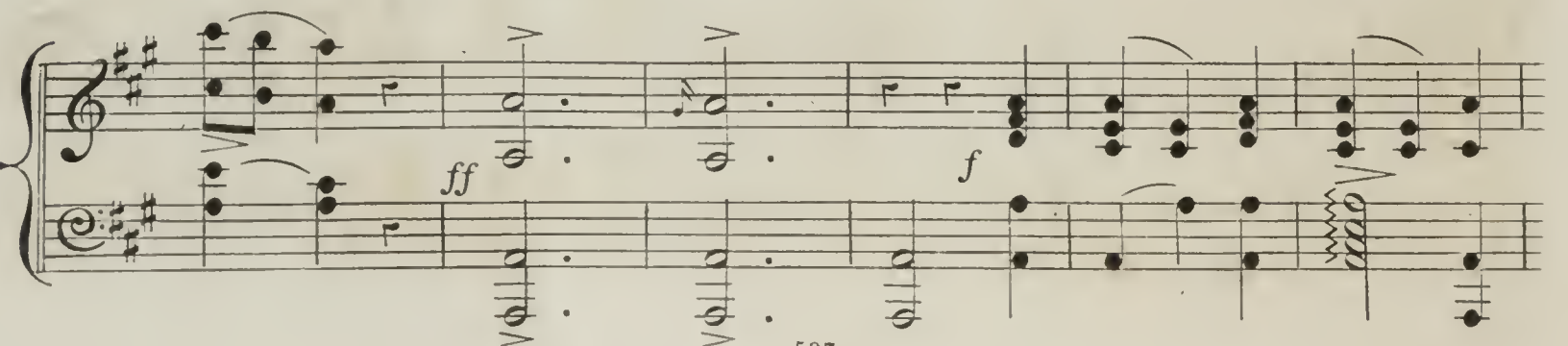
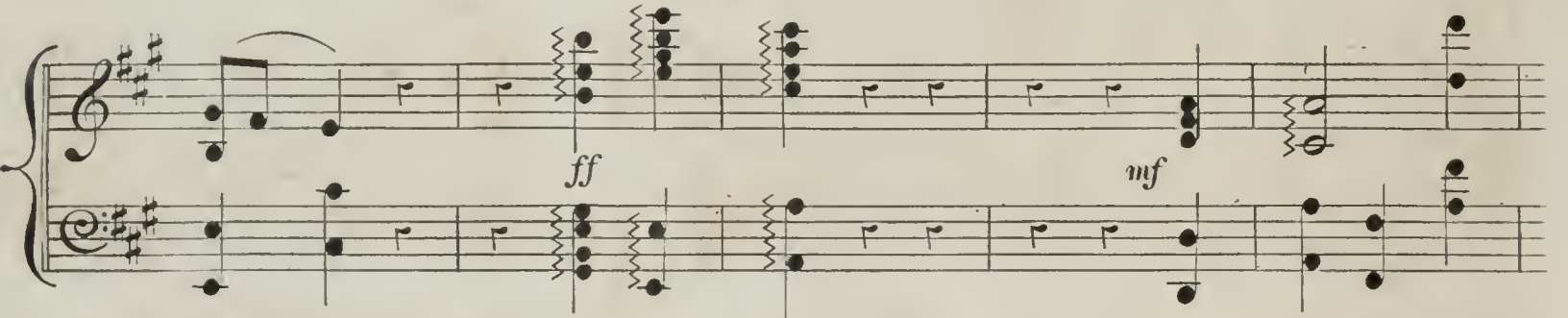
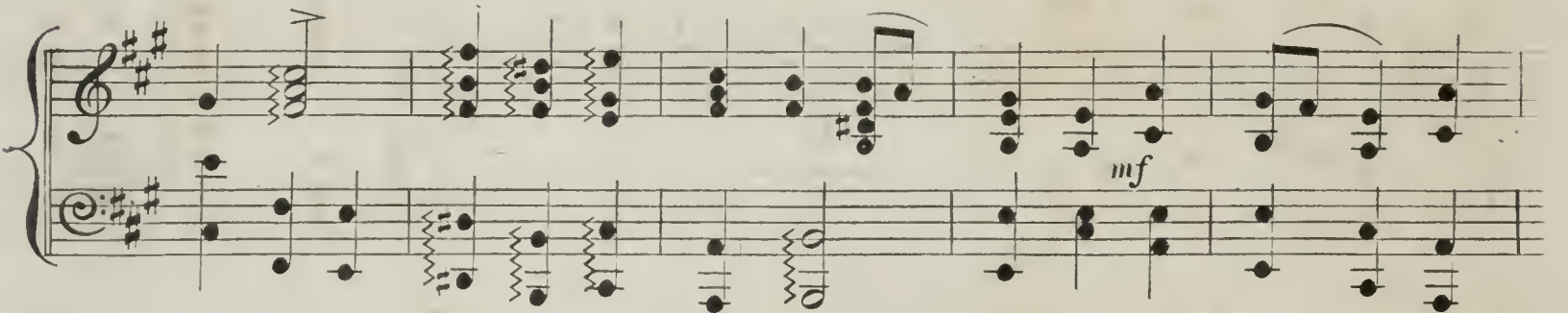
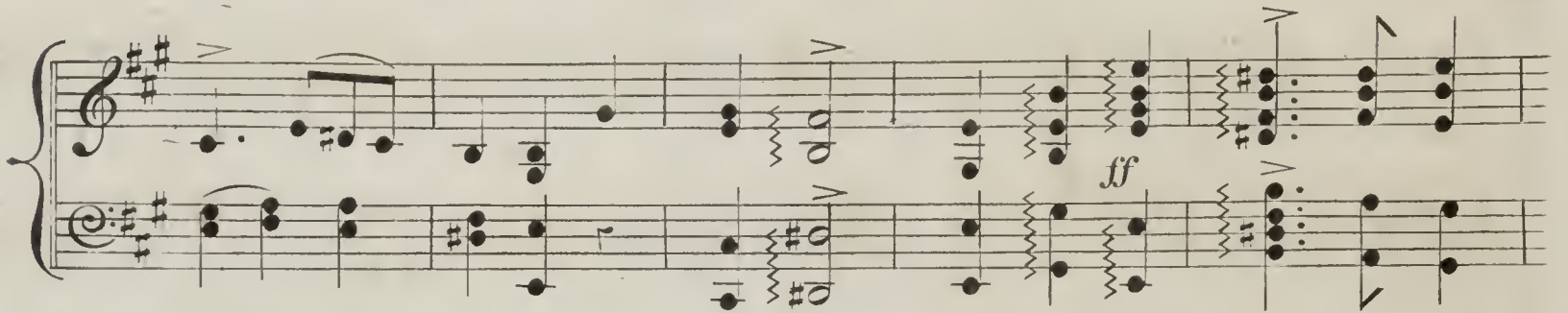
<http://www.archive.org/details/sacredharmonyno200wrig>

## HANDEL'S CHORUS. "AND THE GLORY OF THE LORD."

Arranged by T. H. Wright.

*ALLEGRO.*





This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical elements:

- System 1:** Features a series of chords and single notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are also accents (>) and a crescendo hairpin.
- System 2:** Continues the melodic and harmonic development. Dynamics include *sf* (sforzando), *mf*, and *ff*. First and second endings are marked with '1' and '2'.
- System 3:** Shows more complex chordal textures. Dynamics include *ff*, *mf*, and *ff*. First and second endings are marked with '1' and '2'.
- System 4:** Features dense chordal passages. Dynamics include *ff* and *mf*.
- System 5:** Continues the dense texture. Dynamics include *ff* and *mf*.
- System 6:** Ends with a crescendo marked 'Cres.' and a final melodic phrase.



First system of musical notation for harp. The key signature has two sharps (F# and C#). The system consists of two staves. The left staff begins with a forte fortissimo (*ff*) dynamic marking. The right staff ends with a forte (*f*) dynamic marking. The notation includes various chords and melodic lines with slurs and accents.

Second system of musical notation for harp. The notation continues with chords and melodic lines, featuring slurs and accents. The key signature remains two sharps.

Third system of musical notation for harp. The left staff begins with a crescendo (*Cres.*) marking. The right staff ends with a mezzo-forte (*mf*) dynamic marking. The notation includes various chords and melodic lines with slurs and accents.

Fourth system of musical notation for harp. The left staff begins with a sforzando (*sf*) dynamic marking. The right staff ends with a first ending bracket (*I*). The notation includes various chords and melodic lines with slurs and accents.

Fifth system of musical notation for harp. The left staff begins with a second ending bracket (*2*). The right staff ends with a forte (*f*) dynamic marking. The notation includes various chords and melodic lines with slurs and accents.

The musical score is written for harp and consists of five systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign. The fifth system ends with a double bar line and a repeat sign. The dynamic markings are *ff*, *fff*, and *rf*. The tempo marking is *Adagio.*

*ff*

*fff*

*rf*

*Adagio.* *fff*



A CATALOGUE OF MUSIC COMPOSED AND ARRANGED BY

T. H. WRIGHT.

TO BE HAD OF ALL THE PRINCIPAL MUSIC SELLERS

AND OF THE AUTHOR—NO. 1, NO. 10, ST. MARK'S LANE, LONDON E.C.

HARP.

HARP.

GRAND MARCH, dedicated to Her Majesty Queen Victoria, 3 0

	s d
Mi f. Lelio. Fantasia. "Scaramuccia".....	2 6
Una furtiva lagrima. "L'Elisire d'Amore".....	3 0
The light of other days.....	3 0
Da du liebst mir im Herzen.....	2 6
Bouv. de Montferrat. "Tic e Toe".....	2 0
Com. per me sereno "Somnambula".....	3 0
Lib. Calma "Otello".....	2 0
Alpine Melody. Vars:.....	2 0
Paeonian Rondo. "Wine Wine".....	2 6
The Sea.....	3 0
Rondino. "Sister of Rochelle".....	2 6
Adieu Zoé "Fantasia".....	3 0
My Sister dear "Masaniello".....	2 0
Market Chorus Do:.....	2 6
Merch. Megen.....	2 0
Grand March. "L'Elisire".....	2 0
Theme by Gallenberg. "Fantasia".....	3 0
To the Gay Tournament.....	3 0
Huntsmen's Chorus "Der Freischütz".....	2 6
Le Sacrifice Interrompu. "Fantasia 2".....	4 0
Portuguese March.....	1 6
Erins Harp.....	2 6
Three French Romances.....	2 0
La voix de ce qu'on aime.....	2 0
Le gentil Soldat.....	2 0
Le Songe d'Amour.....	2 6
Scottish Gems No. 1.....	2 6
Do..... No. 2.....	2 6
Do..... No. 3.....	2 6
Rise gentle Moon Vars:.....	3 0
With verdure clad.....	3 0
Chasse from the Seasons.....	2 6
Les petits riens.....	3 0
The Whistle.....	2 0

	s d
The light bark Vars:.....	3 0
Nazourkas.....	3 0
Military Gems No. 1. "Zelmira".....	2 0
Do..... No. 2. "Il Turco".....	2 0
Do..... No. 3. "Emperor Alexander".....	2 0
Do..... No. 4. "Hungarian March".....	2 0
Do..... No. 5. "Pietro l'Eremita".....	2 0
Do..... No. 6. "Elisabetta".....	2 0
Tyrolese Melodies Souv. des Rainers.....	3 6
La Suisse au beridulac.....	2 6
Les deux Ecossaises "Tweed Side".....	2 6
There came from soft Italy.....	2 6
Introduction Larghetto and Rondo.....	2 6
Blue Bonnets & Blink over the Burn.....	3 0
Ye Banks & Braes, and Bonny Jean.....	3 0
Cara valle and Acositenere Testa di Bronzo.....	3 0
Torna in quell'onda Lord Burghersh.....	3 0
Introduction and Vars: Theme Norma.....	3 0
Oh! the merry days.....	2 0

HARP & PIANO FORTE DUETS.

Esultì pur la Barbara "L'Elisire d'Amore".....	5 0
Voglio dire & Obbligato Do. Do.....	5 0
Venti Senti..... Do. Do.....	4 6
Indian Drum.....	4 0
Queste destre "Nel Silenzio" & "Crusaders".....	5 0
March "Il Crociato in Egitto".....	5 0
Here in cool grove.....	3 0
Subjects from Torquato Tasso.....	4 0
Quanto e Bella and Bel conforto.....	4 0
Handel's Chorus. Lift up your heads.....	3 6

SONGS.

Like the swell of Summer's Ocean.....	2 0
And must I part with thee so soon.....	2 0

Also T. H. WRIGHT'S, New Preceptor for the Harp, including a Series of Exercises, Preludes, and Progressive Lessons, and the Method of Tuning..... 10 0

Twenty Short and Brilliant Preludes..... 3 0

and

T. H. WRIGHT'S GRAND MARCH DED. TO THE QUEEN, ARRANGED FOR THE PIANO FORTE BY THE AUTHOR. 2 6